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UNIVERSITY



OF MYSORE

Estd. 1916

VISHWAVIDYANILAYA KARYA SOUDHA
CRAWFORD HALL, POST BOX NO. 406
MYSORE-570 005

No.AC.2(S)/508/12-13

Dated: 13-09-2013.

NOTIFICATION

Sub: Modification in the Regulation for the Bachelor of Architecture (B.Arch)
Course from the Academic year 2013-14.

Ref: 1. Proceedings of the Meeting of Academic Council held on 27-03-2013.

The Board of Studies in University School of Design at its meeting held on 19-12-2012 has resolved to modify the Regulation for the Bachelor of Architecture (B.Arch) Course during the academic year 2013-14 and onwards.

The Academic Council at its meeting held on 27-03-2013 has approved the above proposals and the same is hereby notified.

The copy of the modified Regulation for the Bachelor of Architecture (B.Arch) is annexed herewith.

Jr S. Sampath
REGISTRAR.

To

1. The Registrar (Evaluation), University of Mysore, Mysore.
2. The Chairperson, BOS in University School of Design, MGM.
3. The Dean, Faculty of Science & Technology, DOS in Zoology, MGM.
4. The Director, University School of Design, MGM.
5. The Director, College Development Council, UOM, Mysore.
6. Sri Narasimha Murthy, Statistician, E.B. UOM, Mysore.
7. The Deputy/Assistant Registrar (Evaluation), University of Mysore, Mysore.
8. The Supdt. AC.1 & AC.2, A.B., Academic Section, UOM., Mysore.
9. The P.A. to the Vice-Chancellor/Registrar/Registrar(Evaluation), UOM., Mysore.
10. The Case Worker, AC.7, Academic Section, University of Mysore, Mysore.
11. The Section Guard File(Supdt.AC.2), A.B., A.C., UOM.
12. The Schedule File.

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UNIVERSITY OF MYSORE
THE UNIVERSITY SCHOOL OF DESIGN

REGULATIONS, SCHEME OF EXAMINATION AND SYLLABI GOVERNING
DEGREE OF BACHELOR OF ARCHITECTURE (B.Arch.)

1.0 Course offered and duration of the course

1.1 Bachelor of Architecture (B.Arch.): (10 Semesters/5 year)

2.0 Eligibility for Admission

2.1 **Qualifying exam**

- a. 12th Standard/Pre-university course or equivalent with Minimum 50% or above, 45% or above for OBC, SC and ST (Maths and English compulsory)
or
- b. 10+3 Diploma (Architecture, Civil & Interior Design) or equivalent recognised by Central/ State Governments with minimum 50% aggregate marks.
or
- c. International Baccalaureate Diploma, after 10 years of schooling, with not less than 50% marks in aggregate and with Mathematics as compulsory subject of examination
or
- d. Dip in Interior Design (completed at The University School of Design, UOM only) with minimum 50% aggregate marks (course is discontinued from academic yr 2013-14-admission only for students admitted till academic yr 2012-13)

2.2 **Aptitude Test**

- a. National Aptitude Test for Architecture (NATA) conducted by 'Council of Architecture' through academic unit 'National Institute of Advanced studies in Architecture' (NIASA) with Min 40% (as per prevalent NATA regulation)
- b. Any other Aptitude Test approved by Human Resource Department(HRD) Ministry,GOI

3.0 Admission procedure

3.1 Candidates shall be selected on the basis of Merit. Merit shall be determined on the basis of candidates' performance in the qualifying Examination and Aptitude Test. The Weightage shall be as follows:-

- a. 50% for qualifying Exam
- b. 50% for Aptitude Test -NATA

3.2 **Seat Matrix**

- 3.2.1 Total Intake approved by COUNCIL OF ARCHITECTURE (COA)-60 (sixty only)
- 3.2.2 Out of 60 seats
50% - as per reservations policy of Government of Karnataka (30seats only)
50% - as per reservation policy of Government of India (30seats only)

- 3.2.3 However unclaimed seat in either of the above shall automatically convert into the other.

3.3 Reservation

Reservation of all categories for all the courses will be applicable as per rules of state Government/Government of India.

3.4 Announcement of Merit List

- a. Announcement of consolidated list of candidates along with selected list and waiting list of candidates shall be done on the prescribed date
- b. Registration of candidates from waiting list on the prescribed date and time
- c. Selection of candidates from registered waiting list on the prescribed date

3.5 Panel of Admission committee

Members (not more than 5 members) consisting of Administrative Heads of the School, faculty members to be decided before admission process begins. The same panel will be approved by the University for every academic year.

4.0 Scheme of Instruction

- a. The B. Arch course is of 10 semesters. 8th semester is Professional Training at a registered architect's office and it comprises of 16 Credit as it helps in development of skill component. For the 9th semester, they get back to school and do a large scale design project followed by Thesis in the 10th and the final semester.
- b. Each semester comprises of the following credits;-

Sl. No.	Semester	Credit
1	I Semester	21
2	II Semester	22
3	III Semester	21
4	IV Semester	19
5	V Semester	21
6	VI Semester	20
7	VII Semester	24
8	VIII Semester	16
9	IX Semester	24
10	X Semester	20

- c. Architectural design is the core subject, having maximum credits. This is offered in every semester, wherein the students are given a design project which gets larger in scope and scale as the semesters progress.
- d. Other subjects taught are Building construction, Technical Representation Drawing, History & Modern Architecture, Structural Design, Building services, etc.

- e. One specialised paper is offered at 9th semester and the same will be notified at the beginning of the semester depending on the subject expert availability and to address the emerging trends in the professional field.
- f. Supporting subjects such as Fine Arts, Applied Arts, Photography, Computers and Humanities, Research Methodology are introduced to strengthen the role of architects in the profession. (with subject code: BRC)

4.1 Hours of Instruction (contact Hours) per week

- a. Every semester puts in contact hours per week comprising of lectures, tutorials/studios and practical depending on the credit/ subject.
- b. The credit system shall be followed. 'Credit' defines the quantum of contents / syllabus prescribed for a course and determines the number of hours of instruction required.

5.0 Attendance

- a. Each semester shall be taken as a unit for purpose of calculating attendance and a student shall be considered to have put in the required attendance for the semester, if he/she has attended not less than 75% of the number of working hours/periods in each paper/subject in each semester.
- b. The final attendance for a semester shall be computed taking the arithmetic average of attendance in all papers.
- c. A candidate who does not satisfy the requirement of attendance shall not be eligible to take examination of the concerned semester, nor is eligible to get admission to the next semester.
- d. A candidate who fails to satisfy the requirement of attendance in a semester shall repeat that semester when offered in the immediate subsequent year. This facility shall be available only TWICE in the entire course.
- e. In case this is repeated by a candidate more than twice, the candidate is not eligible to continue the course.
- f. In the case of a candidate who represents his/her institution/University, Karnataka State/nation in Sports/NCC/NSS/Cultural or any Official activities shortage of attendance up to a maximum of 15 days in a Semester may be condoned, based on the recommendation and prior permission of the Head of the Institution concerned.

6.0 Medium of Instruction

- 6.1 The medium of instruction shall be English. A student has to write the examination of the entire paper in English only.

7.0 Maximum duration for completing the entire course

- 7.1 The candidate shall pass the degree within double the duration of the course i.e in consecutive 10years.

8.0 Appearance for the examination

8.1 A candidate shall apply for all the papers of a semester when he or she appears for the examination of that semester for the first time after satisfying 13.1(a).

9.0 Examination

9.1 There shall be examinations at the end of each semester conducted by the University.

10.0 Break-up of marks

10.1 Continuous Assessment: 60 marks shall be awarded through continuous evaluation (by way of test / assignment / review / seminar / term paper and such activities) carried out through the semester.

10.2 Semester- End Examination: 40 marks in the external Jury/viva-voce and theory exams

10.3 Jury/viva-voce shall be conducted by double marking system by external examiners

10.4 Progressive marking: 100 marks shall be awarded through continuous evaluation (by way of test / assignment / review / seminar / term paper and such activities) carried out through the semester for subjects without the exam (with subject code: BRC)

11.0 Question Paper Setting, Valuation

11.1 Question paper setting:

Board of Examiners appointed shall scrutinize and approve the question papers and schemes of valuation.

11.2 Valuation:

There shall be single valuation of the answer scripts. The valuers are selected from approved list of panel of examiners.

12.0 Photocopy of Answer scripts, Seeing and Revaluation

12.1 A candidate who desires to apply for Photo copy of his/her theory answer script, may do so by paying the prescribed fee and submitting prescribed application directly to the Registrar (Evaluation) with-in the date, as specified from time to time.

12.2 A candidate who desires to apply for

- a. Revaluation
- b. Seeing and Revaluation

Of his/her answer script, may do so by paying the prescribed fee and by submitting the prescribed application, along with the relevant original marks card to the Registrar (Evaluation), through the Head of the institute within the date as notified from time to time by the University

12.3 The result of revaluation shall be announced within 30 days from the last date fixed for receipt of application since it has bearing on promotion to next semester.

12.4 Revaluation shall be done out-side the jurisdiction of the university. However, under unavoidable circumstance an internal valuer, who has not valued that particular paper, may do the revaluation.

12.5

- a. If the difference between the original marks and the revaluation marks does not exceed 15 percent of the maximum marks prescribed for the Theory paper, the average of the two marks shall be the final award.
- b. If the difference between the original marks and the revaluation marks is more than 15 percent of the maximum prescribed for that theory paper, such scripts shall be got valued by another external examiner. The average of the nearest two shall be the final award of marks.
- c. In case where one or more answers are not valued by the original Valuer, then the marks awarded by the subsequent valuer, as far as these answers are concerned, shall be taken as they are, without Averaging with the marks of the other answers.

12.6 The provision for gracing shall also apply to such candidates after revaluation. However the grace marks shall be shown separately in marks ledger and not in marks card.

13.0 Classification of successful candidates

13.1 Min of pass in each paper shall be

- a. Continuous Assessment : Min 24/60 (40%) to become eligible for semester end examination
- b. Semester- End Examination : Min 14/40(35%) in the semester end examination
- c. Aggregate: Min 50/100(50%) in the overall aggregate of each subject
- d. Progressive Marking: Min 50/100(50%) (with subject code: BRC)

13.2 The tentative/provisional grade card will be issued by the Registrar (Evaluation) at the end of every semester indicating the papers completed successfully.

13.3 Upon successful completion of Bachelor degree a final grade card consisting of grades of all papers/semester successfully completed by the candidate will be issued by the Registrar (Evaluation)

13.4 The grade and the grade point earned by the candidate in the subject will be as given below;

P	G	GP= V x G
90-100	10	V x 10
80-89	9	V x 9
70-79	8	V x 8
60-69	7	V x 7
50-59	6	V x 6
45-49	5	V x 5

Here, P is the percentage of marks (P=Internal assessment + Exam) secured by a candidate in a subject which is rounded to nearest integer. V is the credit value of subject. G is the grade and GP is the grade point.

13.5 Any one subject excluding Architectural Design can be cleared with a grade '5' in a semester. The same cannot be accumulated.

13.6 Overall cumulative grade point average (CGPA) of a candidate after successful completion the required number of credits (208) is given by

$$C \dots \dots GP / \text{Total number of credits}$$

14.0 Provision for repeaters

14.1 Architectural design shall be cleared in every semester to proceed further to the next semester. If a student is unsuccessful in architectural design, he or she shall attempt the same by enrolling as a fulltime student for the same semester when it is offered next. (in the next academic year) The prevalent regulation shall be applicable for the student.

14.2 Unsuccessful completion of Professional Training shall be repeated for the prescribed weeks in the subsequent semester.

14.3 A candidate is allowed to carry

- a. Students who have cleared 3/4 of the subjects in an academic year are eligible to go to subsequent year
 - i. 4 subjects out of 16 subjects of Semester I & II can be carried forward to 2nd Year (after fulfilling 14.1)
 - ii. 4 subjects out of 16 subjects of Semester III & IV can be carried forward to 3rd Year (after fulfilling 14.1)
 - iii. 4 subjects out of 16 subjects of Semester V & VI can be carried forward to 4th Year (after fulfilling 14.1)

- iv. 2 subjects out of 8 subjects of Semester VII & VIII can be carried forward to 5th Year (after fulfilling 14.1 & 14.2)

14.4 All the subjects have to be cleared of

- a. Semester I & II (Yr 1) to be admitted for Yr 3
- b. Semester III & IV (Yr 2) to be admitted for Yr 4
- c. Semester V & VI (Yr 3) to be admitted for Yr 5

14.5 All the subjects of VII, VIII and Architectural Design of IX semester shall be cleared before submitting Architectural Design Thesis which is in semester X.

14.6 The professional Training and Architectural Design Thesis could be taken either in odd or even semester if the same is being repeated only.

14.7 The backlog papers can be attempted immaterial of odd or even semesters, however, the internal marks shall remain as awarded.

14.8 The students with less than 24/60 (40%) or students who wish to improve their continuous assessment in any subject can withdraw his/her continuous assessment. The same can be attempted only when subject is offered next. Such students shall be exempted from attending the regular classes of the particular subject; however the continuous assessment shall be followed. (only after fulfilling 14.1-14.7)

15.0 Lateral Exit and Entry

15.1 The students enrolled for B.Arch could take lateral exit with B. design in Architecture after completing 3yrs (6 semesters). The same student is eligible for enrolment to 4th Year B.Arch and continues to complete the course after returning the B.Design to the University. The candidate shall pass the degree within double the duration of the course i.e in consecutive 10years. The student shall follow the prevalent regulation.

16.0 Architectural Design Thesis

16.1 Guides shall be allocated for Thesis projects by The University School of Design. Students shall carry out the thesis work under the supervision of allocated guides.

17.0 Academic exchange programme with approved and recognized Indian universities / approved and recognized Foreign Universities

17.1 The University School of Design intends to have faculty and student exchange program with other School of Architecture at Indian universities / Foreign Universities

17.2 Memorandum of Understanding regarding the same is entered between the Universities

17.3 The subjects learnt and credits secured at the other university shall be transferred to the parent Institute with respect to following subjects;-

- a. Architectural design
- b. Professional Training
- c. Theory subjects
- d. All the above shall be decided by BoS

Any other issue not envisaged above shall be resolved by the Vice-Chancellor in consultation with the appropriate bodies.

UNIVERSITY



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MYSORE-570 005

No.AC.2(S)/508/12-13

Dated: 13-09-2013.

NOTIFICATION

**Sub: Modification in the Regulations in the Courses offered at
University School of Design, MGM during the Interregnum period.**

**Ref: 1. Letter No.USD/07/2010-11, dated 15-07-2013 from the Director,
University School of Design, MGM.
2. Proceedings of the Meeting of Academic Council held on 25-07-2013.**

ದಿ ಯೂನಿವರ್ಸಿಟಿ ಸ್ಕೂಲ್ ಆಫ್ ಡಿಸೈನ್, ಮಾನಸಗಂಗೋತ್ರಿ, ಮೈಸೂರು ಇಲ್ಲಿ ನಡೆಸುತ್ತಿರುವ ಕೆಳಕಂಡ ಕೋರ್ಸುಗಳ ರೆಗ್ಯುಲೇಷನ್, ಪರೀಕ್ಷಾ ವಿಧಾನ ಮತ್ತು ಪಠ್ಯಕ್ರಮಗಳಿಗೆ ಸಂಬಂಧಿಸಿದಂತೆ, ದಿನಾಂಕ 26-02-2005ರಲ್ಲಿ ವಿಶ್ವವಿದ್ಯಾನಿಲಯವು ಅಧಿಸೂಚನೆಯನ್ನು ಪ್ರಕಟಿಸಿದೆ. (ಅಧಿಸೂಚನೆ ಸಂಖ್ಯೆ:ಎಸಿ.2(ಎಸ್)/275/2004-05)

1. Bachelor's Degree in Architecture (10 Semesters)
2. Bachelor's Degree in Architecture (12 Semesters)
3. Master's Degree in Architecture (Urban Design) (04 Semesters)
4. Master's Degree in Architecture (Environmental Design) 04 Semesters)
5. Diploma Course in Interior Design (04 Semesters)
6. Short Term Certificate Courses (Six months duration) in Fine Arts such as Drawing, Painting, Sculpture & Pottery etc.,

ತದನಂತರ ಸದರಿ ರೆಗ್ಯುಲೇಷನ್ಗೆ ದಿನಾಂಕ 25-03-2011ರಂದು ನಡೆದ ಯೂನಿವರ್ಸಿಟಿ ಡಿಸೈನ್ ಅಧ್ಯಯನ ಮಂಡಳಿಯು ಕೆಲವು ಮಾರ್ಪಾಡುಗಳನ್ನು ಮಾಡಿದೆ. ಈ ಮಾರ್ಪಾಡುಗಳನ್ನು ವಿಶ್ವವಿದ್ಯಾನಿಲಯದ ಪ್ರಾಧಿಕಾರಗಳ ಮುಂದೆ ಮಂಡಿಸಿ, ಅನುಮೋದನೆಯನ್ನು ಪಡೆಯದೆ ಜಾರಿಗೊಳಿಸಿ ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಫಲಿತಾಂಶವನ್ನು ಪ್ರಕಟಿಸಲಾಗಿದೆ. ಈ ಹಿನ್ನೆಲೆಯಲ್ಲಿ ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಹಾಗೂ ಸಂಸ್ಥೆಗೆ ಮುಂದೆ ಕಾನೂನು ತೊಡಕು ಉಂಟಾಗಬಾರದೆನ್ನುವ ದೃಷ್ಟಿಯಿಂದ ದಿನಾಂಕ 25-03-2011ರಂದು ನಡೆದ ಅಧ್ಯಯನ ಮಂಡಳಿಯು ರೆಗ್ಯುಲೇಷನ್ಗೆ ಮಾಡಿರುವ ಮಾರ್ಪಾಡುಗಳನ್ನು ವಿಶೇಷ ಸಂದರ್ಭವೆಂದು ಪರಿಗಣಿಸಿ, ಅನುಮೋದಿಸುವಂತೆ ನಿರ್ದೇಶಕರು, ಯೂನಿವರ್ಸಿಟಿ ಸ್ಕೂಲ್ ಆಫ್ ಡಿಸೈನ್, ಮಾನಸಗಂಗೋತ್ರಿ, ಮೈಸೂರು ಇವರು ದಿನಾಂಕ 15-07-2013ರ ತಮ್ಮ ಪತ್ರದಲ್ಲಿ ಕೋರಿರುತ್ತಾರೆ.

ದಿನಾಂಕ 25-07-2013ರಂದು ಜರುಗಿದ ಶೈಕ್ಷಣಿಕ ಮಂಡಳಿ ಸಭೆಯು ಸದರಿ ಪ್ರಸ್ತಾವನೆಗೆ ಇದೊಂದು ವಿಶೇಷ ಸಂದರ್ಭವೆಂದು ಪರಿಗಣಿಸಿ, ದಿನಾಂಕ 25-03-2011ರಂದು ನಡೆದ ಯೂನಿವರ್ಸಿಟಿ ಸ್ಕೂಲ್ ಆಫ್ ಡಿಸೈನ್ ಅಧ್ಯಯನ ಮಂಡಳಿಯು ಸ್ಕೂಲ್ ಆಫ್ ಡಿಸೈನ್, ಕೋರ್ಸುಗಳಿಗೆ ಸಂಬಂಧಿಸಿದಂತೆ, ರೆಗ್ಯುಲೇಷನ್ಗೆ ಮಾಡಿರುವ ಮಾರ್ಪಾಡುಗಳನ್ನು ಅನುಮೋದಿಸಲು ತೀರ್ಮಾನಿಸಿದೆ. ಈ ಹಿನ್ನೆಲೆಯಲ್ಲಿ, ಈ ಸಂಬಂಧ, ಅಧಿಸೂಚನೆಯನ್ನು ಹೊರಡಿಸಲಾಗಿದೆ.

ಮಾರ್ಪಾಡು ಮಾಡಿದ ರೆಗ್ಯುಲೇಷನ್ ಪ್ರತಿಯನ್ನು ಈ ಅಧಿಸೂಚನೆಯೊಂದಿಗೆ ಲಗತ್ತಿಸಿದೆ.

S. Sampath
REGISTRAR. 16/9/13

To

1. The Registrar (Evaluation), University of Mysore, Mysore.
2. The Chairperson, BOS in University School of Design, MGM.
3. The Dean, Faculty of Science & Technology, DOS in Zoology, MGM.
4. The Director, University School of Design, MGM.
5. The Director, College Development Council, UOM, Mysore.
6. Sri Narasimha Murthy, Statistician, E.B. UOM, Mysore.
7. The Deputy/Assistant Registrar (Evaluation), University of Mysore, Mysore.
8. The Supdt. AC.1 & AC.2, A.B., Academic Section, UOM., Mysore.
9. The P.A. to the Vice-Chancellor/Registrar/Registrar (Evaluation), UOM., Mysore.
10. The Case Worker, AC.7, Academic Section, University of Mysore, Mysore.
11. The Section Guard File(Supdt.AC.2), A.B., A.C., UOM.
12. The Schedule File.

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PROCEEDINGS OF THE MEETING HELD AT THE UNIVERSITY SCHOOL OF DESIGN, UNIVERSITY OF MYSORE, MANASAGANGOTRI, MYSORE ON 25TH MARCH 2011 BY THE BOARD OF STUDIES UNDER THE CHAIRMANSHIP OF PROF. B.N.BINDUMADHAVA., DIRECTOR, THE UNIVERSITY SCHOOL OF DESIGN, UNIVERSITY OF MYSORE, MANASAGANGOTRI

Members Present

Prof. Bindumadhava.B.N,	Chairperson & Director
Ar. Jabeen L Zacharias	Member
Ar. Anand Krishnamurthy	Member
Ar. I B Muddhaiah	Member
Ar. James Joseph	Member
Associate Prof. Champa.H.S	Special Invitee

Members Absent

Prof. P.Nagabhushan	Member
Prof. T.M Mahesh	Member
Dr. Chandrashekar.M.N	Member

After welcoming the members to the meeting, the chairman placed the agenda before them. Following decisions were arrived at:

1) Regulation for the Courses conducted at The University School of Design ANNEXURE I

Resolution: All the listed points in,

- I. Credit System (i.e No. 1 -5) and II. Scheme of Examination (i.e.1-3 & 6)

The members decided to go with the preceding regulation for scheme of evaluation and the same would be followed by the University to process the results as this has been specifically prepared for the School keeping in mind the learning process.

- II. Scheme of Examination (i.e.4) is being added to keep a check on the standard of education. This regulation will be effective from the coming semester i.e. Semester I of academic yr 2011-12 for all the fresh students.

- 2) **Revision / addition to panel of external examiners for the academic yr 2010 11, 2011-12, and 2012-13**

Resolution: The list of panel of examiners was put up before the Board for approval, which was duly approved and signed by all. The list is forwarded to the Registrar-Evaluation, University of Mysore, separately.

3) **Practical Training**

Presently the students are undergoing practical training during 8th and 9th semester i.e. for one year duration.

Resolution: it was decided to cut down training to one semester instead of two semesters and it would be done in 8th semester. This will be applicable from 2011-12 for the batches of next academic yr & thereafter.

4) **Combining classes of Diploma Interior Design with B.Arch course**

Resolution: The members decided it would only be correct to run the diploma course separately and not to combine with B.Arch classes. Separate teachers be dedicated for the course from the academic yr 2011-12.

5) **Opportunities for the students who have discontinued their studies at USD**

Resolution: The students shall register at the School in the academic yr 2011-12 and latest by 2011-12 to pursue their courses. The student failing to register will not be eligible to join back the school as old student in the later years. They will have to join the course as a fresh student by fulfilling the admission eligibility of that particular academic year for Semester One. The members decided that the students should be intimated by sending an official letter from the School through registered post with acknowledgement. The students may be admitted after fulfilling the eligibility criteria of that particular semester as per existing condition in terms of semester fee and regulations.

6) **Changes of Syllabus for Building Construction and Materials-I to VI of B.Arch (ANNEXURE-I)**

Resolution: the members discussed the changes for the above mentioned subject to be incorporated and prepared the draft of the Syllabi of the B.Arch. There are no changes for other subjects in the Course. This will be incorporated from academic year 2011-12.

The Regulation for the courses conducted at The University School of Design :-

SCHEME OF EVALUATION

I. The Credit System

1. A Credit is a measure of time related to quality of work. One Credit is equivalent to work done in 30 hours (including theory and exercises/designs to studio projects). Therefore, each sub topic is awarded and each studio design project or stage of project is awarded one credit if completed successfully. So a subject must carry two credits minimum. The more importance and weightage a subject carries, it is given more credits.
2. **Theory Courses:** for each of the sub topics within a theory subject, if successfully completed will receive two credits and be graded A to E. Here one credit is gained through teaching of theory and exams while second credit is gained through learning from assignments/project evaluation.
3. **Design Studio:**
 - a. For work associated with design studio, the year coordinator in consultation with members of his/her team will determine (i) the distribution of credits across the project(s) stages in each term, (ii) will communicate to the students the number of credits and nature of the design projects to be offered, at the beginning of each term.
 - b. There are a maximum of 8-10 credits available for Design Studio in each term making a maximum total available credits for the Portfolio inspection in an Academic Year are 16-20 respectively.
4. Finally, a separate complete marks sheet can be issued to the student at the end of the course. For easy conversion of credits to marks, one credit is usually made equivalent to 100 marks.
5. For e.g., if we were to classify the subjects by their importance or weightage, then the following break-up can be adopted.

Design Studio	6 Credits – 600 Marks	8 Credits – 800 marks
Building Construction	4 Credits – 400 Marks	6 Credits – 600 marks
Climatology	3 Credits – 300 Marks	4 Credits – 400 marks
Computer Skill	2 Credits – 200 Marks	2 Credits – 200 marks

And so on.....

II. Scheme of Examination

1. The University School of Design aim at emphasizing on practical project application by adopting the theories studies/taught. Our School encourages a methodology of Research and Analysis for problem solving to teach the students to "to think". Hence, reference work in the learning resource centers i.e. computer lab and library would be essential to be able to turn out assignments and papers. Also, daily work progress must be assessed and therefore regular attendance becomes imperative. A student must have minimum 80% attendance per semester.

- a. The academic year is divided into two semesters so there would be exams at the end of each semester, culminating in credits gained, by the students, of the courses offered for that particular semester.
- b. The Failed subjects can be attempted in the supplementary exam conducted during each semester break.
- c. There would be two semester exams and two supplementary exams in an academic Year.
- d. Attendance
 - i) A student has to get 80% attendance per semester to be eligible for exams.
 - ii) The student has to pay a fine of Rs.100/- for attendance between 75%-80%
 - iii) The student has to pay a fine of Rs.1000/- for attendance between 60%-74%
 - iv) Below 60% students will not be eligible for examination.

2. The percentage 'break up of the marking system is as follows

- a. Internal assessments: 60% pertaining to all assignments/papers after research and analysis or practical project application by adaptation or theories.
- b. External assessments: 40% (Design Jury/Viva Voce/Practical Exam/Theory Exam)
- c. Min Marks for External Exam: 14/40 i.e 35%
- d. Grace Marks: 2% per subject. (Not applicable for external exam marks)
- e. Grades given are as follows:-
 - i. A - 90% - 100%
 - ii. B - 80% - 89%
 - iii. C - 70%- 79%
 - iv. D - 60%-69%
 - v. E- 50% - 59%
 - (Minimum for Pass - 50%)
 - vi. F - Below 50% is fail.
- f. Students will be given a chance to do FTP. i.e Fail to Pass. Thus, they can pass all required subjects at proper stage, where all prerequisites, as per syllabi and its successful clearance of subjects in phases-may be maintained.

3. Eligibility for higher classes:

- a. Students who have cleared all the subjects as per above norms are eligible to go to next semester.
- b. Students can reappear for backlog subjects during supplementary exam by redoing the internal.
- c. If a student fails in Studio Design project which is a core subject he/ she will have to reappear for the same by readmitting for that particular semester in the next consecutive year as a full time student by paying semester fees as applicable at that time.